

POST MODERN ELEMENTS IN THE NOVELS OF AMITAV GHOSH

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Abstract:

Amitav Ghosh is a postmodern Indian novelist who mastered the art of narration with new styles and innovative techniques. Ghosh is a writer who combines history with a very contemporary visualization of a world free of distinct divisions. As a practitioner of post modernism in novels focuses, entirely on the colonialism impoverished and usually non white victims. He is immensely influenced by the political and cultural milieu of post independent India. He is the most contemporary and conclusive India voice in the present world of English literature.

Amitav Ghosh's novels centre on multiracial and multi ethnic problems. As a wandering cosmopolitan, he roves around and weaves them with his narrative beauty. He stresses more on globalization rather than nationalism. His novels can be treated as socio-historic documents because in his novels he reconstruct the private history of the subalterns from the historical past and also voices their plight and sufferings.

This paper attempts to expose the post modern traits as politics, issues of nationhood, diaspora and subaltern voicing in his novels.

Keywords: *Postmodernism, cultural diversity, novels, criticism.*

Introduction

Amitav Ghosh is one among the postmodernists. He is vastly influenced by the political and cultural environment of post independent India. Being an anthropologist and having the chance of visiting alien lands, he comments on the present scenario the world is passing through in his novels. Cultural fragmentation, colonial and neo-colonial power structures, cultural degeneration, the materialistic offshoots of modern civilization, dying of human relationships, blending of facts and fantasy, search for love and security, diasporas, etc... are the major forte in the writings of Amitav Ghosh.

In the modern Indian Literary scenario, Amitav Ghosh is the only writer who reflects the truth of Indian reality. He bears plentiful responsibilities in the world of literature. He executes equanimity as associate degree social scientist, sociologist, novelist, essayist, travel writer, teacher and slips into global responsibility for establishing peace as an ambassador. He has excelled the global literary standards set by the post colonial and trendy writers like Salman Rushdie, Vikram Seth, Vikram Chandra, Sashi Tharoor, Arundhati Roy etc. He has become the colossal central socio literary figure with a considerable body of labor drawing the world attention. He has become the only delegate to mediate the heart of social and cultural problems of India and other colonized nations. Post modernism is a response against the modernist and the 'Anti-modernist' tendencies which have emotional and rational impact. Post-modernist emerged as a genre as writers break away from all the rules and seek alternative ideology of composition conforming to their content of existentialist thought. The elemental traits of post-modernism are obviously present in the novels of Amitav Ghosh. As per postmodernists, national borders are a hindrance to human communication. The elemental traits of post-modernism are perceptibly present in the novels of Amitav Ghosh. As per postmodernists, national boundaries are an encumbrance to human communication. They believe that Nationalism causes wars. So, post-modernists speak in favor of globalization

Amitav Ghosh has been attributed for effectively mastering the genre known as 'magical realism'

which was largely developed in India by Salman Rushdie and in South America by Gabriel Garcia Marquez. Ghosh is seen as “belonging to this international school of writing which successfully deals with the post-colonial ethos of the modern world without sacrificing the ancient histories of separate lands.” Amitav Ghosh perfectly blends fact and fiction with magical realism.

Amitav Ghosh as a writer of post modernism in novels focuses completely on the colonialism's impecunious, and usually non-white, victims. They are given the fundamental position, not the white masters. There is a colorful array of seamen, convicts and laborers sailing forth in the hope of transforming their lives in Amitav Ghosh's novels. Apparently, it appears that the characters square measure his targets. Amitav Ghosh portrays characters from all strata of society and all part of the world and so is the language used by them. Such homogeneous amalgamation and confluence of the elite and the subaltern, the occidental and the oriental, the master and the slave influence the readers of all persuasions. Amitav Ghosh in *Sea of Poppies* exposes the dilapidating plight of women in ancient and colonial India who are subjected to suffer numerous persecutions at the hands of men who have been treating women only as objects of quenching carnal desire and household maid servants. In other words, reason is action, whereby people can produce their own discursive truth by interconnecting or weaving various discursive threads into their own personal texture. The narration is connected with weaving by Amitav Ghosh. The weaver creates a gorgeous material by using the loom of different threads. Like the same manner, the author employs utterances and recitation to form narratives to unite many instances, place and beliefs. Amitav Ghosh's novels centre on multiracial and multiethnic issues; as a peripatetic multinational he roves around and weaves them with his narrative attractiveness.

Indian English Fiction, today, is dominated by the second generation of postcolonial writers who were born after decolonization. These writers were born in Indian soil and write in English with more enthusiasm, idiosyncratic accent, verve, boom and a level of self-sufficiency than colonials. Writers like Salman Rushdie, Upamanyu Chatterjee, Rohinton Mistry, Vikram Seth and Amitav Ghosh boast unconventional Indian English Literature from the regal repression. The honour received by them put Indian English Literature in global gaze.

Postmodern in Indian English literature explores fragmentariness in narrative- and character-construction in a different way from its British or American counterpart. In post modernism, there is a preoccupation with insecurities in the survival of humanity. The picture of life delineated by them accommodates meaninglessness, purposelessness and absurdity of human existence through the employment of devices such as Contradiction, Permutation, Discontinuity, Randomness, Excess, and Short Circuit and so on. Post modernist literature manifests frenzied condition of the world. Post - modernism of Indian English literature is, however, different from that of England or Europe which rejects western values and beliefs as only a small part of the human experience and rejects such ideas, beliefs, culture and norms of the western. Amitav Ghosh as a practioner of post modernism in novels focuses entirely on the colonialism's impoverished, and usually non-white, victims.

Presenting a wonderful mixture of fact and fiction, Amitav Ghosh exactly weaves the plot around some of the historical events, while at the same time, the novel also examines into other related philosophical and sociological matters central to the politics of science through the use of magical realism and spirituality, Ghosh resents the original themes of the novel. He unites the elements of mysticism in dealing with the secret belief of silence. Through the use of magical and fantastical realism Ghosh makes the place of Indian folk higher than the Western rationals by integrating the elements of supernaturalism, spirituality and myth. Ghosh employs a realistic framework for the created events in the novel.

Conclusion

In the contemporary world, the information is connected with knowledge and is distinguished with sequence of events. The principle of the liberal arts is that knowledge is good for individual's own sake. In general, one may gain knowledge through studying literature of Amitav Ghosh education to be alive as

learned and as skilled person.

In the world of postmodernism, to become knowledgeable is purposeful not to be qualified with obsessions but, to use that knowledge. Amitav Ghosh's novels are characterized not only by its value, but also it is spread, accumulated and set in a different way in the postmodern society than the modern world. Amitav Ghosh, as a post modern writer proves this statement by the various phenomena of this research through his novels.

The structures of post-modernism are clearly present in the novels of Amitav Ghosh. Dislocation has been a chief process in his fictional writings. History and Irony plays a vital role in his fiction. Temporal distortion is a literary technique that Ghosh uses a nonlinear timeline. The narrative style of Amitav Ghosh is naturally postmodern. He has been qualified for successfully mastering the genre known as "magical realism" he does not give any importance for picturesque description and decorative use of language. Blurring of genres, one of the postmodern characters, can be perceived in the writings of Amitav Ghosh.

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