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ISSN 0976-299X

LITERARY ENDEAVOUR

International Refereed / Peer-Reviewed Journal of
English Language, Literature and Criticism

VOL. XII

NO. 1

JANUARY 2021

Chief Editor

Dr. Ramesh Chougule

Registered with the Registrar of Newspaper of India vide MAHENG/2010/35012

ISSN 0976-299X

ISSN 0976-299X

www.literaryendeavour.org

LITERARY ENDEAVOUR

INDEXED IN

GOOGLE SCHOLAR

EBSCO PUBLISHING

Owned, Printed and published by Sou. Bhagyashri Ramesh Chougule,
At. Laxmi Niwas, House No. 26/1388, Behind N. P. School No. 18, Bhanunagar, Osmanabad,
Maharashtra – 413501, India.

LITERARY ENDEAVOUR

ISSN 0976-299X

A Quarterly International Refereed Journal of English Language, Literature and Criticism

VOL. XII : NO. 1 : JANUARY, 2021

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Editorial...

Writing in English literature is a global phenomenon. It represents ideologies and cultures of the particular region. Different forms of literature like drama, poetry, novel, non-fiction, short story etc. are used to express one's impressions and experiences about the socio-politico-religio-cultural and economic happenings of the regions. The World War II brings vital changes in the outlook of authors in the world. Nietzsche's declaration of death of God and the appearance of writers like Edward Said, Michele Foucault, Homi Bhabha, and Derrida bring changes in the exact function of literature in moulding the human life. Due to Globalization and liberalization, society moves to the post-industrial phase. Migration and immigration become common features of postmodern society. These movements give birth to issues like race, ethnicity, gender, crisis for identity, cultural conflict, dislocation, isolation and many others. Thus multiculturalism becomes the key note of new literatures written in English. The colonial legacy, immigrants and migrated authors attempt to define Britishness in literature and the result is postethnicity in English literature. The writers like Salman Rushdie, Hanif Kureishi, Andrea Levy and many others attempted to redefine and reevaluate the singular authority of text and plead for the plurality of themes. There is another form of literature growing consciously in the country like India. This literature is called as Fourth World Literature or the literature of protest. The marginalized sections of society attempt to protest against upper caste ideologies in Dalit Literature. All these issues are reflected in the present issue of Literary Endeavour.

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ISSN 0976-299X

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Literary Endeavour (ISSN 0976-299X) is Scholarly Refereed and Peer-reviewed Journal which publishes articles and notes on English literature, Criticism and the English language. Literary criticism rooted in historical scholarship is welcome, especially if it arises out of newly discovered material or a new interpretation of known material. The chronological range of the journal extends from Platonic period to the present day. For guidance on the preparation of typescripts, please refer to latest edition of MLA Style sheet. The journal is published quarterly in **January, April, July and October**.

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Subscription	Annual	Two Years	Life Member (Five Years)
For Individual	Rs. 2500/-	Rs. 4000/-	Rs. 7000/-
For Institutional	Rs. 2500/-	Rs. 4500/-	Rs. 8000/-
Foreign subscribers	\$ 100	\$ 150	\$ 400

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LITERARY ENDEAVOUR

A Quarterly International Refereed & Peer-reviewed Journal of English
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