

PROBLEMS IN SHASHI DESHPANDEY'S NOVELS

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Abstract: *Shashi Deshpande is one of the prominent contemporary women writers in India writing in English almost all the novels of Shashi Deshpande focus on the problem of the marital Dishya money conflict the present study based on the selected novels of Shashi Deshpande deals with the complexities of man woman relationship especially in the context of marriage drama of disbursed adolescence with the reference of her novel.*

Keywords: *Adolescence, disbursed, trauma, context, complexities.*

Introduction

Shashi Deshpande is an Indian novelist and is recipient of Sahitya Academy Award. She published her first collection of short stories in 1878 her first novel 'The Dark holds no terror' 1980. She won the Sahitya Academy Award for the novel 'That Long Silence' in 1990 and Padmashri in 2009. Shashi Deshpande novels present a social world relationship in her novels one will find women in search of self and the relationship Central to them

Marital relationship have almost inevitably been the focal point of novels written by Shashi Deshpande. But there is quantitative differences in tone and reception in adopt an explicit site or implicit feminist stance. The emphasis is not on the development or mechanics of the relationships but on the forces which work together to make the relationship of farcical exhibition of togetherness. Functioning along fixed parameters marriage become an arid formality, devoid of contact

In roots and Shadow, Indu undergoes great mental trauma in her marriage due to her husband Jayant's double standards who, though educated and liberal does not tolerate any deviation on Indu's part from the traditional role of the wife. In 'The dark holds no terror' the marriage on the rocks because Manu feels embarrassed and insecure with the rising status of his doctor wife and rising status of his doctor wife and is current about playing a second fiddle role in their marriage in that long silence Jaya has been told that her husband is like a sheltering tree she has to keep the tree alive a flattering even to water it with decide hans with her new self- awareness Jaya waves herself and Mohan has a pair of yoked together moving together Murali because it was more comfortable finding Vines Army has a long distance marriage since her husband Kishore is in the Navy for some physical gratification during his long options but he never over the boundaries out in marriage and the remains pictures of time the marriage breaks because Soumi's husband works in small remedies Madhu to Gates totally strained by her husband some after she never disclose to him about her single act of physical intercourse before marriage essence of non fulfillment of incomplete anus sentiment in Shashi Deshpande character suppressed out of fear of physical of a happy marriage the woman Learns to adopt a certain strategies in order to survive within marriage Teji's true self match liker parda Heights the line of the body silence is perhaps the most common strategy of Survival Shashi Deshpande se protocol is to withdrawal from their families for a while analyse their circumstances objectively without any external add or advice then they returned to the home and family knowing full well as to what is be expected to themselves and their respective spouse slack a bodily relationship with their mother's Sarita articulates her dislike for her mother if you are a woman I don't want to be one Jaya like her

father more does her mother even in the dislike the domineering akash domination who is a mother for Indo Deshpande has presented a woman's world for a woman's point of view of the novel have well developed male characters and are seen only in relations honest as husbands on fathers and Brothers in Deshpande novel husband have been and responsible for their wife's troubles.

Shashi Deshpande is protocol is a strong they refuse the their individuality the sake of opposing the traditional role laid down by Society for women but they attempt to resolve their problems by a process after temporary in the dark holds no terror Sarita returns to her paternal escape from her husband sedition temporary withdrawal helps her vive her situation objectively

In roots and shadows in the free self on the constructing traditional role of a wife and mother and mental of the family material of Akash binding she realized that her husband Anthony not determine the role she should play in her own and other people lives in that long silence Jaya undergoes great mental trauma because she has refused to go into hiding with the her husband as an enquiry against his financial irregularities she financially I said to her husband's illegal earning at of the like Gandhari when her journalistic writing are circle scribble by her husband's like and dislike after having rejected traditional role models protagonist display great strength and inna dear on role models as per the requirement of the Year social million Deshpande is protocol is display tangible development during the course of the novel they go through a process of self examination before they reach self actualization Pandey has been successful a creating a strong woman protagonist who refused to get crushed under the dear person pragathis and face life with great courage and strength

Conclusion

Shashi Deshpande has presented the state of in India she has shown that the woman suffers due to the man and marriage Shashi Deshpande is at her best in creating a central character which not only describes her own experiences as a woman but also makes a offer women has acquired education and knowledge along with the economic Independence Day have been as a victim of domestic violence as well as not getting legal rights outside home she is very realistic on presenting different aspects of the problems girls life she has shown how the heroine had a to pass through difficult situation Shashi Deshpande husband a survey of women who suffer due to the super prevailing in the society or male chauvinism.

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